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Literature and performance
Standard level
Paper 1 – prose and performance

Monday 9 November 2020 (afternoon)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. From a novel you have chosen to study, select a passage that is rich with atmosphere. Explain how it could be staged to communicate this atmosphere and its effects on the characters or the ideas of the novel to the audience.

 2. From a novel you have chosen to study, select a passage and indicate how it could be staged to emphasize the climax or a climactic point in the novel. Explain how staging elements have been used to add to the tension or conflict of the scene.

 3. From a novel you have chosen to study, select a passage where a main character had an important decision to make. Explain how you would use staging and performance elements to create the mood and emotion of the scene.
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